**SS9 AT A GLANCE**

**BIG IDEAS OF THE COURSE**: Emergence of modern powers and economies/technologies; Cultural and geographic adaptations; Colonization and control; Rebellion and society-building. See the focus questions under each topic below to get an idea what you might learn.

**STORY ONE: THE LAND AND ITS PEOPLE**

**Geography** (5 classes)

* What are the characteristics of North America’s physical regions?
* How do physical and climatic forces shape the land, past and future?

**First Nations** (7 classes)

* How did Aboriginal Peoples come to occupy North America?
* What does an ethnology of a First Nations group reveal about subsistence, geographic adaptation and culture?

**Early Contact** (7 classes)

* Why and how did various non-Native groups visit North America, and why did they leave?
* What patterns and impacts resulted from visits by Europeans in the 16th century?

**Wrap-up, presentations, unit test** (4 classes)

Assessment summary

* Three verifications
* Project #1: Physiographic Map of North America
* Project #2: Aboriginal Cultural Study/Profile
* Unit Test

**STORY TWO: BRITAIN AND NORTH AMERICA**

**Europe & the Enlightenment** (2 classes)

* How did European and British ideas of self, state, and the world change after the Enlightenment?

**English Reform & Civil War** (5 classes)

* How did the British transition from a monarchy to a limited democracy?

**Exploration** (4 classes)

* What resulted from the quest for a Northwest Passage to the Orient?
* How did the Hudson’s Bay Company come to be?

**Industrial Revolution** (11 classes)

* How was Britain transformed into an industrial nation?
* What was lost and gained through the Industrial Revolution?

**Wrap-up, presentations, unit test** (6 classes)

Assessment Summary

* Three verifications
* Project #3: Heritage Skill or Invention
* Unit Test

**STORY THREE: FRANCE AND NORTH AMERICA**

**Feudal French Society** (2 classes)

* What was dysfunctional about feudal France?

**Champlain, Interior Exploration & Fur Trade** (3 classes)

* How successful were the early French attempts at colonization in North America?

**Settlement of New France** (5 classes)

* How did official French colonialism change North America?
* How did French culture evolve and adapt in its new setting?

**French Revolution and Napoleonic Europe** (8 classes)

* How did the French transition from a monarchy to a democracy?
* Why did political reform take so long and cost so much?
* Was Napoléon true to the revolutionary ideals, or just a dictator?

**Wrap-up, presentations, unit test** (5 classes)

Assessment Summary

* Two verifications
* Project 4: Seigneury Subsistence/Adaptation
* Unit Test

**STORY FOUR: STRUGGLE FOR CONTROL**

**French-English wars** (8 classes)

* How did key places in NA change hands between the French and English from 1689-1763?
* How and why did the French lose New France?

**The Americans** (6 classes)

* Why were the Americans ready to throw off British rule when BNA wasn’t?
* How did the Americans transition from a colony to a republic?
* How did American revolt and the aftermath change Canada?

**Exploration and Trade Rivalries** (5 classes)

* What differences marked the rivals in the inland fur-trade?
* How was the interior of Western Canada mapped?
* How did Britain come to know and claim the northwest coast of North America?

**Wrap-up, presentations, unit test, exam prep** (7 classes)

Assessment summary

* Three verifications
* Project 5: Contour Map
* Project 6: Plan for Battle, Plan for Peace
* Unit Test

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**EXPECTATIONS:** All assignments are due ON THE DUE DATE. Late assignments will only be accepted with a Late Assignment Slip filled in by student AND a parent. 10% per day late is deducted from ALL late assignments. Once marked assignments are returned, no more late copies of that assignment will be accepted.

**VERIFICATIONS:** are open-NOTES quizzes/assignments to check the work you have done and your level of understanding. You may NOT use your computer or text—only your handwritten notes. (So take good notes and keep them organized!) Be prepared—there are no rewrites.

**PROJECTS**: There are six altogether. All have due dates that match verification dates or the end of a unit.

* Projects 1 & 5 (maps) are needed for verification dates
* Projects 3 & 4 require formal class presentations (end of units)
* Projects 2 & 6 have optional presentations (end of units)

**UNIT TESTS:** No notes, texts, computers etc. are permitted. There are no rewrites.

**FINAL EXAMINATION:** Formal exam on all course material at the end of the semester. The final exam is worth 20% of your overall mark. There are no rewrites.

**MARKS/GRADES:** The BC Ministry of Education requires us to use the following scale:

A 86% to 100% Student demonstrates excellent or outstanding performance

B 73% to 85% Student demonstrates very good performance

C+ 67% to 72% Student demonstrates good performance

*Students achieving less than 67% are expected to come for extra help before or after school*

C 59% to 66% Student demonstrates satisfactory performance

C- 50% to 58% Student demonstrates minimally acceptable performance

I/F 0% to 49% Student does not demonstrate minimally acceptable performance

**Student marks are available online 24/7 at checkmymark.com**

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